

Banda =

= Partitura =

para la Banda por Luis Hurtado

Himno

a

Jorge Juan

en el 2º Centenario de su natalicio

Letra del

Excmo Sr. D. Luis Calpena

Música de

José X. Gomis

tutti

This page of musical score contains approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *mf* (mezzo-forte) appears in several staves, including the lower strings and woodwinds.
- Tempo/Performance instructions:** *dim* (diminuendo) is written in the upper right section, and *Al pentagrama de los Bombardiers* is written below it.
- Other markings:** *for* and *poco rit* (poco ritardando) are present in the lower right section.
- Staff labels:** *crs* (crescendo) is written above a staff in the lower middle section, and *B. bajo* (Bassoon) is written above a staff in the lower left section.

This musical score is for a piece titled "Flautas" (Flutes), page 205. It features a complex arrangement of instruments and voices. The instruments include Flutes (Flautas), Clarinet (Clarinete), Bassoon (Fagot), Trumpets (Trompas), Trombones (Trombones), Horns (Corno), Percussion (Percusión), and Tuba (Tuba). The vocal parts are labeled "Voces" and include lyrics in Spanish. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with various dynamics and articulations indicated throughout.

**Voces Lyrics:**  
 glo ri a re nom bre glo ri a y ho nor Pa tris al ma ni no sa bio Es pa ñol glo ri a re

**Instrument Labels:**  
 Flautas  
 Clarinet  
 Fagot  
 Trompas  
 Trombones  
 Corno  
 Percusión  
 Tuba

tutti

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include:

- Soprano:** *hee gloria y his nor*
- Alto:** *Prece al ma*
- Tenore:** *ri no Sa bio*
- Bass:** *bs pa*

The instrumental parts include:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.
- Brass:** Trumpets, Trombones, and Tuba.
- Percussion:** Snare drum, Cymbals, and Tom-toms.
- String Ensemble:** Violins, Violas, Cellos, and Double Basses.

Key performance markings include *tutti* at the top, *mf* (mezzo-forte) in the woodwind and string parts, and *(Vivace)* and *(ben. morb.)* (benignamente morbido) in the bassoon part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

This page contains a handwritten musical score for Flute 2. The score is organized into systems, each containing multiple staves. The top system includes a vocal line with lyrics: "in glo ria y ho nor", "in glo ria y ho nor", and "in glo ria y ho nor". The lyrics continue in the next system: "in glo ria y ho nor", "in glo ria y ho nor", and "in glo ria y ho nor". The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a double bar line and the instruction "(2<sup>a</sup> ripresa)". The bottom of the page features the instruction "vibrando al Plateau".

lim bre pre cla ro lim plo ha ton  
cornetines

tutti

cresc.

amplic

que den ti me to di ce latit

1<sup>a</sup>

This page contains a musical score for a choir, likely a SATB quartet, with piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics in French: "ria sur glo ria de la na tion". The piano part includes performance markings such as "pizzicato" and "en reclus". The score is divided into two systems, with the first system labeled "1<sup>a</sup>" and the second system labeled "2<sup>a</sup>". The page number "209" is in the top right corner.

*(Vivace solo)*  
 No. 53  
 con melodia

1<sup>o</sup> solo  
 10

The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics written below it. The piano accompaniment is spread across several staves below. The score is divided into measures by vertical bar lines. Some staves contain rests or are otherwise empty, indicating that not all instruments play throughout the entire piece.

*vel da ben*  
*di ce al*  
*tu bis ge*  
*rial que es*  
*plen de en la*  
*tie rra in*  
*bri lloim mor*

*Contrabasso solo*

En ciem cia lea cla ma y rin de na il ci ten don su fren to glo

*gum Jua*

10. lam + rel flem

viro la cul tu mi di vel & cua dor del as tro la

unus cum ty mpetas sib

tutti

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts have lyrics in Latin. The instrumental parts include strings and woodwinds. The score is divided into measures by vertical bar lines.

*Unus cum*  
*ter*

ma ta ni qui cum ar dor A brio el ho ri son te del ar te na val

This page contains a handwritten musical score for a choir and orchestra. The score is organized into systems, each consisting of a vocal line and an instrumental line. The vocal parts include lyrics in both Spanish and Latin. The instrumental parts feature various musical notations such as clefs, time signatures, and dynamic markings.

**Vocal Lyrics:**  
 Spanish: *prez de No vel da; es prez ma- cio*  
 Latin: *(Amen) vel da; es prez ma- cio*  
 Spanish: *Da; prez na- cio vel prez na- cio*  
 Latin: *(Amen) prez na- cio vel prez na- cio*

**Instrumental Markings:**  
 - *mf* (mezzo-forte)  
 - *f* (forte)  
 - *1<sup>o</sup>* and *2<sup>a</sup>* (first and second endings)  
 - *tr* (trill)  
 - *rit* (ritardando)  
 - *ad lib* (ad libitum)  
 - *Final*

The score concludes with the initials *e.n.* in the bottom right corner.

Fear solar

rit perduto

Handwritten musical score for 'Fear solar'. The score consists of approximately 18 staves. The top section includes a vocal line with lyrics and several instrumental lines. Key annotations include:

- rit perduto* at the top right.
- es* written above the first staff.
- Measure numbers *(n. 6)* and *(n. 27)* in the second staff.
- Tempo markings *2<sup>da</sup>* and *3<sup>ra</sup>* in the third staff.
- mus con 2<sup>da</sup>* in the fourth staff.
- es* written above the sixth staff.
- es* written above the seventh staff.
- es* written above the eighth staff.
- es* written above the ninth staff.
- es* written above the tenth staff.
- es* written above the eleventh staff.
- es* written above the twelfth staff.
- es* written above the thirteenth staff.
- es* written above the fourteenth staff.
- es* written above the fifteenth staff.
- es* written above the sixteenth staff.
- es* written above the seventeenth staff.
- es* written above the eighteenth staff.

Other markings include *mal Armpitas solar* on the eighth staff and *© Bajo solis* on the fourteenth staff. The score features various musical notations such as notes, rests, and dynamic markings.



vi de dia por que tu las pue des hoy suspen do nes en o va cio nes

Clarinete

Trompetas y cornos

Tambor

Fully

tutti

tono alto

gi ta van te li rit te li rit ve ce si in tri que n'

Muy despac

This is a handwritten musical score for a multi-staff piece, likely a Mass. The score is written on 20 staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "Dios a Juan que la in da Dios a por ge Juan Por ti lo". The score includes various musical notations such as notes, rests, and bar lines. The tempo marking "Muy despac" is written in the top right corner. The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked as "Lento".

The lyrics, written in Spanish, are:

que los hijos pe-  
 do nes en o va-  
 cio mp  
 xampatas  
 conubius

Performance markings include "mf" (mezzo-forte) and "p" (piano). The score is divided into measures by vertical bar lines, and there are various musical symbols and annotations throughout, including some that appear to be crossed out or corrected.